



2

12人の優しい殺し屋

-LEO MURDER CASE-

キャラクターデザイン ● 水島優
漫画 ● 高橋博史

Foreword: meisa





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定価：本体571円＋税

マッグガーデン

歌舞伎町No.1ホスト・殺傷小太郎はベルサナ12と呼ばれる超一流の殺し屋の一人。
ホストと殺し屋という二つの顔を持ちながら、自らの抱える過去に苛まれる小太郎。
その過去の間を隔る凶悪の男は、最も信じていた親友の逆だった…。
星の導きのもと、張り成す究極の殺人の軌跡。完結編。

ユーザーが創り上げる、話題のコンテンツが「12人の美しい殺し屋」シリーズ。
12人の1人、獅子宮の悪魔小太郎を取り上げた、コミカライズ第1弾作品。

<http://12x.i-revo.jp/>



12 人の 探偵 殺し屋

-LEO MURDER CASE-2

TWELVE TENDER KILLERS IN A MIXED UP WORLD



12 A 8 L V L
-LEO MURDER CASE-
TWO YEARS LATER

C O N T E N T S

CASE 6	序夜	003
CASE 7	"di" (黎明)	027
CASE 8	"di" (正午)	061
CASE 9	愛 (夜半)	093
CASE FINAL	謎 (終焉)	133

THIS MARKS THE END OF
LEO MURDER CASE!
THANK YOU VERY MUCH FOR
STAYING UNTIL THE END.
MY ENCOUNTER WITH THIS SERIES
WAS A VERY HAPPY ONE!

ANYHOW, I WAS ONLY ABLE
TO FINISH THIS THANKS TO
EVERYONE WHO SUPPORTED ME.
I'M THANKFUL TO KONAMI,
FOUR-SOME, MY MANAGER,
MY ASSISTANTS AND MOST OF ALL,
THE READERS.

KOTARO AND I WILL HAVE TO SAY
GOODBYE TO EACH OTHER NOW.
BUT KOTARO'S STORY WILL STILL
CONTINUE AFTER THIS.
PLEASE SUPPORT KOTARO DAIGO
AND THE 12 TENDER KILLERS SERIES
FROM NOW ON!
THANK YOU VERY MUCH!

Takahashi Ryo

高橋 遼

SPECIAL THANKS

Yoko
WadaTomomi
Mitsuki・T
My Mother

MogakiKazue
MikawaYukari
WakazakeMomota
...and YOU!!





「前編」の巻頭カラーは、
「PREVIOUS STORY」

「前編」の巻頭カラーは、
「PREVIOUS STORY」

「前編」の巻頭カラーは、
「PREVIOUS STORY」





12人の優しい殺人屋

TRAGEDY REPORT
VOLUME
IN A NOISED-UP
WORLD

—LEO MURDER CASE—

CASE 6: MAYA

単行本第1巻、
7月10日発売。

キャラクターデザイン: 氷栗優
Founder masaki

漫画: 高橋燎央



SO
THIS IS
A VALUABLE
EXPERIENCE,
HUN?



HOW DID
I END UP
RIDING IN
A CAR THAT
KOTARO
DROVE?



IT IS
INDEED...
AN HONOR.



YOU'RE THE
FIRST MAN TO
EVER SIT IN THE
PASSENGER SEAT
NEXT TO ME.

HMM...
YOU
SHOULD
FEEL
HONORED.



I LOVE YOU!!





GOOD GRIEF... SHE SUDDENLY CAME OVER, WITH A SERIOUS LOOK ON HER FACE AND SAID SHE WANTED TO TALK IN PRIVATE... I DID WONDER IF SOMETHING WAS UP....JEEZ~

I KNOW.
FORGIVE
ME.

WHAT
IS THE
MEANING
OF THIS?

YOU
BROUGHT
A VISITOR
INTO THE
OFFICE...



WAAA...?



I'M SORRY,
BUT PLEASE
LET ME HAVE
THE DAY OFF
TODAY.



TOMU-
SAN.

WELL,
WHATEVER,
SINCE WE'RE
GOING TO
OPEN UP
SHOP SOON,
HURRY UP
AND START
PREPARING
FOR...



11/04 = 17





RYU (THINKS) IS A FISH-SHAPED PURCHASE FROM MY FAVORITE SHOP. I AM SURPRISED WITH IT.





GOOD
...



YOU'RE
NOT A KID
ANymore,
SO DON'T
COMPLAIN!
JUST DRINK IT!

THAT'S
ALL I GOT



WHAT?

YOU DRANK
COFFEE UNTIL
JUST A LITTLE
WHILE AGO...



I HATE
COFFEE.
DON'T YOU
HAVE ANY
MILK?



I WONDER
HOW YOU
MANAGE TO
STAY AT
NO.1...

TAKAHARA...



.....



ISNT
IT CO-
VICIOUS?

IT'S
BECAUSE
I'M THE
KING.



OR
IS ABSENT
FROM WORK
WITHOUT
PERMISSION
LIKE YOU
ARE.

THE
NEVER
HEARD OF A
NO I BEFORE
THAT HAS NO
PROBLEM
STANDING
UP HIS
CUSTOMERS.

WHEN A
HOST GETS
TO BE NO I, HE
TAKES HIS
MURDER TO
KEEP HIS
POSITION.

YOU
KNOW,
GROSS-
ALL.



HAHA

YOU DO
REALIZE THAT IF IT
WASNT FOR TORII,
YOU'D HAVE BEEN
LYNCHED LONG AGO
BY THE OTHER
HOSTS.



I WAS
NO.1
ONCE,
TOO.



THINKING
BACK ON
IT, I
WASN'T
VERY
COMPOSED

AT THE
CLUB I
WAS AT
BEFORE...
I COULDN'T
BECOME LIKE
TAKASHI
THOUGH...



THANK
YOU, HIKO...
YOU REALLY
DON'T HAVE
TO.

HERE...
TAKE
THIS.

IT'S A
PRESENT
FOR YOU.

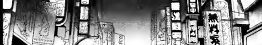


HEY...
AM I
THE
ONE
...?

OF
COURSE...
YOU'RE THE
ONLY ONE I
LOVE.

I'M SO
GLAD...

1



Ah—



WILL YOU BE COMING TODAY??

LEAVE IT TO ME! WE'LL GET SO DIRTY!



LOOK WHO'S COME TO WATCH US AGAIN! COULD SHE BE YOUR STALKER?

KYAHHAHA! HOW SCARY, YOU MUST BE POPULAR!







WHAT?!



THEN
STOP BEING A
HOST!

I CAN'T
HELP
THAT.
CAN I?
IT'S MY
WORK...



IF
YOU'RE
WITH
SUCH
IMPURE
WOMEN...

YOU'LL
GET
STAINED!

I'M
SICK OF
IT. I CAN'T
TAKE... ANY
MORE....

DON'T
TOUCH
OTHER
WOMEN...
DON'T
LAUGH
WITH
THEM...



NOW
LOOK
HERE!

TOH
..J



WE'RE HOSTS!
WE'RE GIVEN
MONEY TO KEEP
WOMEN COMPANY
WHILE PLAYING
HOUSE!

DON'T
MISUNDERSTAND
ME. EVERYTHING I
DID WAS JUST MY
JOB!



DO YOU
UNDERSTAND
NOW? YOU'RE
JUST...



I EVEN
DRESSED
LIKE THIS...
KAWAII...



A PERSON
LIKE ME
CANNOT
BE LOVED
BY SUCH A
SUPERIOR
PERSON!

DON'T
GIVE UP
EVEN...



KAWAII...



セーブル・プリンス

1

この物語は、セーブル・プリンスの物語である。

セーブル・プリンス

8月10日発売





HEEEY!!



4-4
POSSIBLY
JANUARY

SHAMAT

KOMARAT



AS YOU'D
EXPECT...



EVEN
THOUGH I
THOUGHT THAT
I'D NEVER
SUFFER AGAIN IF
I WENT BACK...



AFTER THAT
I STOPPED
BEING A HOST FOR
A WHILE... THE
REGULAR OWNER
INVITED ME AND I
HALFHEARTEDLY
RETURNED TO
WORK BUT...









I'LL PRETEND I
DIDN'T SEE HOW
YOU WERE
PRESSED!

I'LL COME
TO THE CLUB
AGAIN!



HMM...

IT'S FINE!
I REALLY DID
KNOW!



.....

~~~~~  
~~~~~  
~~~~~



GOOD  
GUESS!



BRUTE  
MAY NOT  
DRINK COFFEE  
BUT WON'T SAY  
THAT ..

YOU'VE STILL  
GOT A LONG  
WAY TO GO  
YOU NEED TO  
PRACTICE  
MORE!



I SERIOUSLY  
DON'T UNDER-  
STAND WORDS!



ANY?

TRASH...

CHAPTER 10



I CAN'T  
FORGET IT.

ABOUT THAT  
GIRL... OR THAT  
MOMENT... I'LL  
REMEMBER IT  
EXACTLY AS IT  
HAPPENED,  
EVERY SINGLE  
DAY.



IT'S SEEMS  
LIKE NEVER  
BEING ABLE  
TO FORGET  
IT...

WILL  
BE MY  
PUNISHMENT.



WHAT DOES ROTARION PLAN TO DO, PURSUE WITH THIS CROSS?





1

ARRIVEDERCI SCANS

CHAPTER 1

THEY SAY THE BEST  
THINGS ARE THE ONES  
THAT GO UNNOTICED  
BY THE WORLD

Thanks for reading! If you'd like to help  
clearing or typesetting this series contact  
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Do not without  
this credit:  
page from the  
rings file!



**Mochi  
Scans**

Respected to use these  
scans for translations  
and graphics. Just  
remember to credit!  
Please support the  
original mangakas.

# 12人の優しい殺し屋

—LEO MURDER CASE—

CASE 7 SAEKI

単行本第1巻発売中!

単行本オビQRコードにて  
声優・佐藤雄大氏着ボイスタウンロードサービス!

キャラクターデザイン 氷栗優  
Founder masaki

漫画: 高橋燎央

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IT'S  
CALLED  
"OF".

IF  
YOU REALLY  
DON'T LIKE IT,  
JUST THROW  
IT AWAY. I  
JUST FELT  
SORRY FOR  
YOU, THAT'S  
ALL.

IT'S CRAP,  
EVERYONE IS  
USING IT.

BUT  
ISN'T  
THAT A  
DANGER-  
OUS  
DRUG?

I'LL GIVE IT  
ESPECIALLY  
TO YOU

I  
WONDER  
IF...

A MORE  
SUITABLE  
WOMAN FOR  
TAKASHI  
WITH THIS...

I CAN  
BECOME





PREMIER STORY



THIS  
CITY...

HASGHT  
CHANGED...

「この街は、昔と違って、もう一つ、新しい顔をした。それは、この街の、新しい顔だ。そして、この街の、新しい顔は、この街の、新しい顔だ。」

ANALYSIS  
THE NEW FACE











I'LL BE  
REPEATING  
WHAT'S  
SAID IN THE  
REPORT...



BUT I'LL  
EXPLAIN  
AGAIN...



THERE WAS  
SOME TROUBLE  
BETWEEN TEAR  
BOOK AND A  
DEBILITATED  
PATROL.

THE  
CAUSE ISN'T  
CLEAR, BUT IT  
STARTED A  
MONTH AGO



WHY DID  
HE DO  
THAT?



TEAR  
WAS ABLE  
TO TAKE THE  
KNIFE AWAY  
QUICKLY, SO  
IT DIDN'T  
BECOME A  
SERIOUS  
MATTER.

VERTICAL, KNIFE  
DESIGNATED OTHER  
PERSONS A KNIFE  
WENT TO THE GUN AND  
STARTED ACTING  
VOLUNTARILY...

THERE  
WERE  
A LOT OF  
THINGS  
HAPPENING...



HAVE  
TROUBLE...









I'M  
TAKING  
BROU ...!

ANYWAY,  
I'VE BROUGHT  
THE CLUB'S  
HOU WITH ME.  
BE KIND TO  
HER FROM  
NOW ON!

YEAH!



THERE  
WERE MANY  
RUMORS  
ABOUT GAKU  
IN THE PAST,  
BUT HE'S  
NOTHING  
COMPARED  
TO YOU!

THAT'S  
BESIDES  
FORTUNE  
TOLD, YOU  
DON'T SEEM  
USED TO BEING  
A TARIKA  
CONSIDERED  
HOW LONG  
YOU'VE BEEN  
ONE!

BY  
THE WAY,  
GAKU-  
SAN ...

WHAT'S  
YOUR



HMM?



ALL, YOU'RE  
THAT NO. 1  
I'M NERDY  
FOR NOT  
GREETING YOU  
EARLIER!

I'M SHIROKI  
YOKOYAMA,  
FROM THE  
SECOND  
GENERATION  
OF THE  
HAKARUSA  
FAMILY'S  
YOKOYAMA  
SYNDICATE.



IT'S IN  
THE SAME  
CATEGORY AS  
HEART MEDICINE  
AND ANTI-  
DEPRESSANTS.

TO PUT IT SIMPLY,  
IT'S A SUSPICIOUS  
MEDICINE THAT GETS  
RID OF YOUR WORRIES,  
GIVES YOU CONFIDENCE  
AND MAKES YOU FORGET  
THE BAD THINGS YOU  
DID IN THE PAST.

"OP" IS A  
NEW TYPE OF  
HALLUCINOGENIC  
DRUG... I'VE  
BEEN LOOKING  
FOR ITS CURE  
FOR A LONG  
TIME...

HALLUCI-  
NOGENIC?



YES...

SASHI-  
SAN...

NO  
WAY...



IS SELLING  
"OP" TO  
TEAM SIDA'S  
DESIGNATED  
PATRONS.

THERE'S A  
PROBABILITY  
THAT SOME-  
ONE...



"DT"  
IS...



IF IT  
IS DISTRIBUTED  
WIDELY, THEN  
THE WHOLE OF  
JAPAN WILL BECOME  
A BATTLEGROUND  
THANKS TO KASUO-  
SAN'S EFFORTS.  
THERE SHOULD  
HAVE BEEN AN  
AGREEMENT NOT TO  
DISTRIBUTE "DT" IN  
KASUOCHU...

MORE  
DANGEROUS  
THAN  
PREVIOUS  
DRUGS.



WHETHER  
THEY KNOW  
THAT OR  
NOT...

IT SEEMS THAT  
THERE ARE SOME  
FOOLS BREAKING  
THE RULES.



ALL  
THANK  
YOU.

ALL  
BUT...



KASUO-  
SAN.

WE'RE  
LOOKING  
FOR THOSE  
FOOLS  
TOO.

WE'LL  
COOPERATE  
WITH YOU  
ON THE  
MATTER.



IF YOU DO  
ANYTHING  
TO RUIN  
THE FAMILY  
NAME, IT'LL BE  
EMBARRASSING  
FOR ME AND I  
WOULDN'T BE ABLE  
TO SHOW MY  
FACE TO MY  
FATHER...

YOU  
MIGHTN'T  
FAR...



HEH



THAT  
WELLING TO  
BE YOUR  
GARD



YOU  
DON'T  
HAVE TO  
WORRY  
ABOUT  
THAT.





THIS  
INFORMATION  
JUST CAME  
IN.



WELL,  
I'LL GIVE  
YOU THE  
INFORMATION  
RIGHT AWAY.



I'M  
TELLING  
YOU TO  
COME!  
YOU'LL  
COME,  
RIGHT...?

COME  
HERE RIGHT  
NOW...



WINE-  
GRL...?

... WINE

WASASHI—  
WHERE  
ARE YOU?



HEHE...  
HOW  
WEIRD...

I DON'T  
CALL  
YOU...

HEHE...IT'S  
TOO WEIRD...  
HAHA...

AKANE-  
SAN!

I HATE  
YOU!

I  
REALLY  
HATE  
YOU!

!!!





Handwritten signature or stylized text.



I'VE GOT  
TO GET THEM  
OUT... TO  
TERRACE

THERE  
ARE SLUGS  
CRAWLING  
EVERYWHERE

HEY  
LET GO  
OF ME, OKAY?



IT'S OKAY  
NOW...

IT'S  
OKAY...

WHO  
SOLD  
IT TO  
YOU?

TELL  
ME ONE  
THING.

I'LL GIVE YOU THE INFORMATION.

THERE'S A HOST WORKING AT YOUR CLUB WHO'S GOT "DT".









MEMORIES  
YOU WANT TO  
FORGET?

CAN YOU  
ERASE ...



ONCE  
SOMEONE  
DIDN'T FEEL  
PAIN, THEY'RE  
NOT HUMAN.



ALL IT  
CAN DO  
IS...

MAKE YOU  
UNABLE TO  
FEEL THE  
PAIN THOSE  
MEMORIES  
BRING.



NO, IT  
CAN'T.



I SEE...

AH...



!!



HAHA  
.....!!

LET GO  
OF ME!



TOM! WHAT  
THE HELL  
ARE YOU  
DOING,  
THUG-  
SANT!



THE  
ONE  
WHO  
SOLD  
IT.

YOU  
WERE  
...



THUG-  
SANT!



HAHA



DID YOU  
SELL IT?

YES.



WHERE'S YOUR  
PROOF? ACCUSING  
ME WITHOUT ANY  
PROOF...



SO IT  
WAS  
YOU!

MY  
PATRON  
SAID IT  
WAS YOU!



WHAT  
ABOUT  
IT?

HAH  
...





HURRY  
UP.



YOSHIDA-  
DADA... I...



GET  
UP.



TELL ME  
EVERYTHING  
YOU KNOW  
ABOUT  
"DE".

THEN  
GO TO THE  
POLICE BY  
YOURSELF.



I SEE  
...YOU  
WERE  
ALWAYS...

HAHA  
...





FOR  
THAT?



SHUT UP!  
YOU DON'T  
UNDERSTAND  
HOW I'M  
FEELING...

ARE YOU  
DONE WITH  
YOUR TANTRUM,  
KID?



WHEN IT  
HAPPENS

WHY IS IT  
ALWAYS  
TAKASHI??  
I...



SHUT-  
SHUT



IT'S UN-  
FORTU-  
NATE.



IT'S  
GONNA  
DO IT  
FOR  
YOU...

YOU GOT  
YOURSELF  
INVOLVED IN  
SOMETHING  
PRETTY  
BAD...

WHY, I  
JUST  
GOT  
BACK  
TODAY

IT'S JUST  
UNFORTUNATE.



TERASHI.









THERE'S SOMETHING  
I'VE REALIZED  
SINCE FINDING OUT  
ABOUT 'DT'...

TAKASHI



THE  
WEAKNESSES  
IN PEOPLE'S  
HEARTS CAN  
KILL TOO...

INTENTION  
ISN'T THE  
ONLY THING  
THAT KILLS  
PEOPLE.



BEING  
IN THIS  
CITY...

THOSE  
WHO MAKE  
MONEY FROM  
PEOPLE'S  
WEAKNESSES

THAT'S  
WHAT MAKES  
IT EVEN  
HARDER TO  
FORGIVE...



SAEKI-  
SAN.

I'LL DEFEAT  
ANYONE...

WHO  
DISTURBS MY  
KINGDOM.



YES.

THAT'S  
ALL.

YOU'RE  
OVERLORD'S  
KING...

THAT'S  
EXACTLY  
WHY...

TELL  
PERSONA  
NOT TO  
COME  
HERE...

ACQUIRE  
IT...

VERY  
WELL.

CONSIDER TO BEHOLD A TERRIBLE FEAR... PERSONA DO HAVE BEEN DISAPPEARING...



1

ARRIVEDERCI SCANS

4/18/15

EDITED BY: **STELLA**  
TRANSLATED BY: **STELLA**  
CHECKED BY: **STELLA**

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THE  
NUMBER  
YOU'RE  
CALLING...

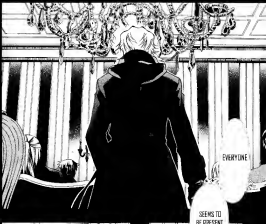


IS EITHER  
OUT OF  
RANGE OR  
POWERED  
OFF...



Koharu pursues "di" alone...





EVERYONE

SEEMS TO  
BE PRESENT.



WELL...  
THE CURRENT  
TARGET IS...





# 12th

## —LEO MURDER CASE—

*Even  
I don't  
know  
what's  
inside  
my  
heart.*

—MURDERER—

Character Design: Higuri Yuu

Founder masaki

Artist: Takahashi Ryo

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[illegible]

THE ONES RESPONSIBLE ARE A GROUP OF UNIVERSITY STUDENTS.

THEIR BASE IS AT  
WAREHOUSE D3  
IN THE FIRST  
DISTRICT OF  
SHINJUKU...

240

I FOUND OUT THAT  
THERE'S A GROUP  
OF PEOPLE SELLING  
"J" AROUND

WHERE DID YOU GET THAT INFORMATION, TAKASHI?

GOT IT. I'LL  
HEAD OVER  
RIGHT NOW.

TAKASHI,  
DON'T GO  
TOO FAR.

IT'S BEST IF  
I DON'T ASK  
WHY?



THAT  
HURTS...

AHH...  
THAT  
HURTS...  
AHH...

G Y A A A H !



THAT  
HURTS...  
AHH...

AHHH...

THAT  
HURTS...  
AHH...

GAAAAH...  
AHH...

AH...

YOU'RE HERE.  
SORRY FOR START-  
ING WITHOUT YOU.

SAEKI-  
SAN...



YES I WENT  
AHEAD AND DID  
SOMETHING

YOU TAPPED  
THE PHONE  
CALL, HUP?

I SEE...



BECAUSE WHEN  
YOU FOUND OUT  
THAT ORDINARY  
STUDENTS WERE  
DISTRIBUTING "A".

YOU TRIED TO  
LEAVE ME OUT.  
DIDN'T YOU?



BECAUSE  
KABURCHO IS THE  
HONDAKURA GROUP'S  
TERRITORY.

IT'S NOT LIKE THAT  
I WAS GOING TO  
LET YOU KNOW



STOP

NOOO

SOMEBODY  
FAR FROM  
MY REACH

FRIGHT...  
AFTER YOU'D  
TAKEN THEM



THERE'S NO  
WAY I CAN  
FORGIVE THAT.

SOMEONE IN  
KANTO HAS BROKEN  
HIMAWARA'S LAW.



WAAAH...

AHH...  
MY  
FINGER...

I'LL DO ANYTHING  
TO ACHIEVE THAT

I'LL MAKE SURE  
MANABIRA'S  
INFLUENCE RE-  
MAINS STRONG.



AH...  
AH...

W  
A  
A  
A  
A  
A  
H  
...



AH...



**WAIT!!**



AREN'T YOU  
BEING UNUSUALLY  
IMPATIENT? A BOUNT  
THAT A MERE STUDENT  
WOULD BE ABLE TO  
OBTAIN SUCH A LARGE  
QUANTITY OF "A"

I THINK YOU SHOULD  
GET THE ORGANISATION  
BEHIND THIS TO TALK









HAHAHAHA?

HEY, HEY!  
I CAN'T BELIEVE  
IT WAS SOME-  
ONE FROM THE  
DANG ORGANI-  
ZATION

HAHA...





TO SUCCEED IN  
PRODUCING "P" IN FULL FORCE  
REDUCING THE  
CONSUMERS  
RELUCTANCE  
TO TAKE IT

HE WAS  
THE FIRST

HE RUINED THE LIVES  
OF MANY PEOPLE  
WHILE MAKING AN  
ENORMOUS PROFIT



YOU'LL  
ACCEPT IT,  
WON'T YOU?

LEO...



ah..

WELCOME.

I WAS WONDERING  
WHO HE MIGHT  
BE. SO IT'S YOU.



YOU'RE BEING  
GUTE NIGENT,  
AREN'T YOU?

CONSIDERING  
THAT YOU'VE  
COME TO PLAY,



.....



AH...



HOW KATIL...  
I FEEL REALLY...  
REALLY SORRY  
FOR YOU.

I LIKED YOU...

I SEE. POOR TAKASHI-  
KUN.. YOU LEARNED  
SOMETHING THAT YOU  
DIDN'T HAVE TO KNOW.



SOMETHING  
YOU SHOULD  
ALREADY KNOW  
IF YOU ARE CALLED  
THE KING OF  
KARUKOCHO.



YES,  
THAT IS...



DOES "A"  
REALLY MAKE  
THAT MUCH  
MONEY?



THE THING THAT  
IS NECESSARY  
IN ORDER TO  
MAINTAIN  
"ROYALTY"....

THAT'S  
"MONEY".



THE MORE "MONEY"  
IS REQUIRED.

THE GREATER  
YOUR INFLUENCE.

I JUST DO WHAT IS  
NECESSARY FOR THAT,  
UNDERSTAND?

I NEED TO  
MAKE SURE HANA-  
MURA'S INFLUENCE  
REMAINS STRONG.



I SEE...  
THAT'S GOOD.

I MANAGED TO SPEAK  
ONE FULL PAGE  
EARLIER...



REALLY?

NO.



IT'S UN-  
FORTUNATE  
THAT IT CAME  
INTO TOKYO.

I'M SURE  
IT WAS MADE  
CLEAR THAT IT  
WAS NOT TO  
BE BROUGHT  
INTO TOKYO.

SO THE "W"  
ISN'T HERE?





*YOU'RE  
GOING TO  
EXPERIENCE  
A FEAR*

*TAKE  
IT...*

*THAT  
NO ONE IN  
THE WORLD  
HAS...*

*"DEATH"*

*...*

BOY...!!

DON'T  
BE SO  
FULL OF  
YOUR-  
SELF.

1/10  
1/10  
1/10









YEAH

TAKE CARE  
OF THE CLUB  
FOR ME



YOU'RE  
PURSUING  
"H" AGAIN  
AREN'T YOU?



AH, I'M  
LEAVING  
TOMORROW  
MORNING



GOH IT

.....



HE'LL BE OKAY.



TOHRI



AS LONG  
AS YOU'RE  
THERE.

KOTAROU  
WILL BE  
OKAY

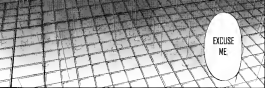


HE'S NOT AS  
MUCH OF A KID  
AS YOU THINK.



I'M  
SURE  
THAT

HE'LL  
SAVE  
YOU TOO.





D-DONT COME  
NEAR ME..!!

GO HOME..!  
GO.. HOME..







**YOU  
STITCHED  
IT UP BY  
YOUR-  
SELF...?!**

**WHAT'S  
WITH THAT  
INJURY...?**



**STOP...  
I'M OKAY...**

**TOHRU...  
DON'T...**



**I'LL  
CALL THE  
HOSPITAL  
NOW...**



**GO HOME...  
GO HOME!!!**

**SHUT UP!!!  
I SAID I'M  
ALRIGHT!!**

**DON'T TELL  
ANYONE  
ABOUT  
THIS!**

**ALRIGHT,  
ALRIGHT!  
YOU'VE GOT  
TO DISINFECT  
PROPERLY...**





KOTAROU



PAIN PAIN,  
FLY AWAY!

HERE, MY  
KOTAROU,  
WHO SHOULD  
I MAKE THE  
PAIN GO TO?



KOTAROU

OH,  
YOU HURT  
YOURSELF?



HERE

ALRIGHT,  
HOW ABOUT  
I MAKE IT  
GO TO DAD?



IT'S  
STRANGE

HEHEHE



I REMEMBERED  
MY DEAD MOTHER.

JUST NOW.



HEY...  
STAY HERE...



LISTEN TO  
MY STORY.

TOHRU...

Need time the stars will turn towards their past...

PUBLISHER **MAG GARDEN**

SERIALIZATION **COMIC BLADE AVARUS**

AUTHOR **FOUNDER MASAKI**

CHARACTER DESIGN **HIGURI YUU**

ARTIST **TAKAHASHI RYO**

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THE DREAMER typeset, edit

YUKIHITO translation, quality check

I DON'T  
REMEMBER  
MUCH ABOUT  
MY MOM.

THAT HORROR,  
WON'T IT  
DON'T GO!

ALL  
THE JOY  
OF  
GETTING

SHE DIED  
WHEN I WAS  
YOUNG...

IT'S JUST  
A FIGHT  
BETWEEN  
CDS!

Bob Don't  
Have to Get  
So Angry!

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WON'T YOU  
PREPARE TEACH  
YOU ANTHROPSY!



ANDREWS,  
TIME TO GO...



YES!

I'M  
SORRY!

MYOMI-  
SAMI!

THAT HIS  
PERSONALITY  
IS LIKE  
YOURS!



SHE MADE A  
VERY STRONG  
IMPRESSION  
ON ME  
THOUGH...



KOTO~

MY  
MOM  
WAS



"LIGHT"  
ITSELF...



TOOK  
KING-OF-  
CRIMES  
AWAY!

SO I TOOK  
THEM BACK!

HE...



WTF  
DO YOU  
THINK?

THAT'S  
WHAT YOU  
THOUGHT

うん...  
うん...

So...

STRONG

I'M  
NOT!

ARE YOU  
CERTAIN?

IT  
WOULDN'T

WAS IT  
ALREADY?

BRIGHT

うん...  
うん...

YOU'RE  
SO COOL,  
KOTARO!

SHALL WE HAVE  
OMELETTE RICE  
TODAY BECAUSE  
KOTARO'S SO COOL?

AND WARM...





# XVII 12人の優等生 —LEO MURDER CASE—

Character Design: **HIGURI YUU**

Founder Masaki

Artist: **TAKAHASHI RYO**

(c) 2003 12×18

(c) 2003 Kozans Capital Entertainment

CASE FINAL : Tohru (Part 1)



DOCTOR.

DOCTOR.

HUBA-KUN  
YOU CAME!  
KEEP THIS  
A SECRET--  
A HOST  
SHOULDN'T  
BUY SUCH  
STRICT THINGS!

AH!

HMM?

YOU'RE NOT  
SUPPOSED TO  
SMOKE IN  
HERE, ARE YOU?

TOHRA-KUN,  
NOT HUBA-KUN,  
RIGHT?

AH,  
I SHOULD  
HAVE CALLED  
YOU!

I DON'T MIND  
EITHER ONE.

WELL, SINCE  
IT'S YOU,





REALLY  
TALK ABOUT  
TAKASHI THAT  
MUCH?

OO I...



I GUESS  
YOU DO?

HM...



HE'S  
IMPORTANT  
TO ME.

THAT'S  
RIGHT...



I SHOULDN'T  
CALL HIM  
"TAKASHI"...

BUT IT FEELS  
LIKE I KNOW HIM  
AS WELL SINCE  
YOU TALK ABOUT  
HIM SO MUCH



OF  
TAKASHI-  
KUN...

YOU'VE

GOT TO  
TAKE CARE



A RELATION-  
SHIP LIKE  
THAT WILL BE  
IMPORTANT  
IN YOUR LIFE...

# 12人の優しい殺し屋-LEO MURDER CASE-





MY MOM  
DIDN'T  
COMMIT  
SUICIDE!



SHE WAS  
MURDERED...



I'LL  
FIND HER  
KILLER  
SOME-  
DAY...



I'M  
SURE  
OF  
IT...







I KNOW  
WHERE  
SHE MIGHT  
HAVE GONE.



KUDOJI-KUN,  
CONTACT THE  
HOSPITAL  
CHIEF!

AND...



WAIT,  
YUJI-KUN!  
I'LL GO TOO!

MOM







YOU REALLY DO  
REMEMBER THE  
PAST WHEN YOU'RE  
FEELING WEAK...

HAHA...





SHE

HE

IS...



SMILING  
AT ME...



KILL...  
YUMI...



WHY ARE  
YOU GUYS HERE?  
WHAT'S TQHRU  
DOING?!

HEY!

THAT'S RIGHT!  
WE'RE DOING  
THIS JUST  
FOR YOU!

WELL,  
TEAM BIDDLY'S  
ASSISTANTS  
ARE HERE, SO  
LET'S GET TO IT!

WELL, I GUESS  
THAT CAN'T  
BE HELPED  
IT'S TQHRU!  
AFTERALL, SO  
HE MUST HAVE A  
GOOD REASON...

THIS IS HOW  
IMPORTANT  
YOU ARE TO  
TQHRU!

IT'S NOT  
TAKASHI,  
IS IT?!

HEY...  
IT CAN'T  
BE...



CALM  
DOWN

THAT SEEMS  
WAY TOO  
LIKELY!



TAKASHI'S  
IN BED WITH  
HUMPS OR  
SOMETHING..?



DON'T TELL ME TO  
CALM DOWN! I ALREADY  
TOLD TOHRU THAT I'D  
CHANGE MY DESIGNATED  
HOST TO TAKASHI...

WHAT DO  
YOU THINK  
HE SAID?

SO HE COULD  
LOOK AFTER  
TAKASHI?

DID TOHRU  
LEAVE ME  
BEHIND...



EVEN THOUGH  
I'M TRYING MY  
BEST TO MAKE  
TOHRU NO!!

"IF THAT'S  
WHAT YOU  
WANT, I'LL  
ARRANGE IT!"



I APPRECIATE  
YOUR MESSAGE,

BUT I DON'T HAVE  
ANY INTENTION  
OF CONFESSING  
TO TAHRU.









Text: Daigo





SHE

COMFORTED  
ME...



SHE  
COMFORTED ME...  
COMFORTED ME...

SHE TOUCHED  
MY SHOULDER  
THAT TIME...

AND SAID  
"I FEEL SORRY  
FOR YOU."



SO I HAVE TO  
KILL HER...

SHE'S  
LAUGHING  
AT ME...



I STILL  
REMEMBER  
THE FEELING OF  
STRANGLING  
HER...

IT'S  
STRANGE...

I'M SURE  
I KILLED HER  
ALREADY...



BUT I CAN  
HEAR HER  
LAUGH-  
TER...



SO SHE'S  
STILL HERE...

WHAT...?

WHO IS SHE  
GOING TO...

SHE...

WHERE IS  
SHE GOING?

KOTA

KOTAROU

THIS  
PLACE  
IS...



醍醐

醍醐

醍醐

醍醐

醍醐







HOW  
SELFISH  
OF YOU...



AYU...  
ML...

!!



THROWING  
ME AWAY  
AND PICKING  
UP A MAN...



I'M BETTER  
THAN YOU...



AH...



ARE YOU  
DRAY?

KOTAROU



THE  
WOUND  
ON YOUR  
CHEST

OPENED UP  
IDENTITY



WELL...



TUGASHI-  
KUN?





I CAN DO  
A LITTLE, BUT  
I'LL TREAT IT.



COME  
HERE.

YOUR  
INJURY.



THIS MAKES ME  
WORRY ABOUT  
TOHRO-KUN TOO.

I WON'T FOR  
GET ABOUT WHAT  
HAPPENED.

GETTING  
SUCH A  
SERIOUS  
INJURY..

OH  
MY..



HMM?



UHMM?

YOU'RE A  
LOT QUIETER  
THAN I HEARD  
YOU WERE

OH?

SO YOU'RE  
TAKASHI-KUN?

TOHRU-KUN  
TALKS ABOUT  
YOU A LOT.

PLEASE  
BE KIND TO  
TOHRU-KUN.

PAT

YUJI-  
KUN.





WHY  
WERE YOU  
THERE?



WHAT  
DOES IT  
MEAN?



AYUMI  
IS...

**MY  
MOM'S  
NAME!**



**THAT  
PLACE...  
THAT  
HOUSE...**

**WAS MY  
HOME!**





MOTHER...

MY  
MOTHER











**WAS MY  
MOTHER.**

**TAKASHI...  
THE ONE  
WHO KILLED  
YOUR MOM...**



BY CHANCE  
THE STORY  
ENDE INTERED

HIS  
STAR...



LEO<sub>000</sub>

Ende and Toru are... full of heart and soul. The guidance of the stars leads to an ending that even God could create...

PUBLISHER **MAC GARDEN**

SERIALIZATION **COMIC BLADE AVARUS**

AUTHOR **FOUNDER MASAKI**

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**"STARS"**

**"THE GEARS  
OF DESTINY."**

**"THE BALANCE  
OF FATE."**

**—LEO MURDER CASE—**

**WELCOME.**

**ON THE SLANTED SCALES,  
THERE IS ONLY ONE WEIGHT YOU CAN CHOOSE...**

**...LEO.**

CASE FINAL : Tohru (Part 2)

The two who are guided.

The two who wander.



# 12人の優しい殺人屋

(C) 12x男 2009

—LEO MURDER CASE—

高橋燎央

Founder masaki

■キャラクターデザイン 永栗 穂(「学園ベグン」)「NIGHTHEAD GENESIS」)



**WHAT  
IS THIS?!**

**EXPLAIN.....!!**











YOU SHOULD  
PROBABLY  
THINK ABOUT  
WHAT YOU'LL  
DO NEXT...



*THIS  
MIGHT  
BE*

*THE END  
OF THE  
CLUB.*



I DON'T  
THINK SO...



*I BELIEVE...*



YOU CAN

TAKE OFF  
THE MASK

TODAY ISN'T  
ABOUT WORK.



CAN  
WE...

PLEASE TAKE  
A SEAT.

I CALLED  
YOU HERE FOR  
A PERSONAL  
WAITER,  
REXARDIA-KUN

TALK FOR  
A WHILE?





WHAT  
ARE YOU  
THINKING?



THE  
WORST  
THING...



.....



AND  
WHAT IS  
"THAT"?



IT WASN'T  
SOMETHING TO  
"UNDERSTAND"  
THOUGH...



I THOUGHT  
I WAS ABLE TO  
UNDERSTAND  
"THAT"...

I'M AN  
ASSHOLE...





HERE

I'M SURE  
THAT YOUR  
"STAR"...

PLEASE  
CHOOSE  
A CARD

YOUR "CHOICE"  
WILL SHINE  
AND TURN  
INTO FIRE



YES



ARE YOU  
REALLY OKAY  
WITH THAT?

CONSIDERING  
HER CONDITION  
I THINK IT'S  
BETTER FOR HER  
TO STAY HERE...



NAME-GAN  
HAS ALWAYS  
BEEN HERE...

YOU'RE  
STILL GOING  
TO TRANS-  
FER HER..?





YOUR  
HEART'S  
ALREADY  
SET ON  
IT.

I UNDER-  
STAND.

I'LL ASK  
AT THE  
HOSPITALS  
I KNOW.



THANK YOU  
VERY MUCH.



YU-KUN...



HEY...







SEE MY  
MOTHER?

CAN I



"STRENGTH"

"Strength"

strength



A large, pale hand emerges from the darkness, holding a long, glowing sword. The hand is positioned as if presenting the sword. The background is dark and indistinct.

CAN PROCEED INTO  
THE DARKNESS

ONLY THE  
HUNTERS  
WHO POSSESS  
"STRENGTH"

THAT RESIDES  
THERE

THE TRUTH IN  
YOUR HEART...

A lion is shown in profile, looking towards the glowing sword held by the hand. The lion's expression is one of intense focus and determination.

AND ENCOUNTER  
THE LION

A close-up of a man's face, shown in profile. He has light-colored hair and is looking downwards with a slight smile. The background is dark.

AND THE CARD  
SHOWS THIS,  
THE "STRENGTH"  
TO CONTROL THE LION  
IS NOT THE "CRUELTY"  
OF A WARRIOR...

BEFORE  
LONG...

THE PURSUER  
THAT ENCOUNTERS THE LION  
WILL DESIRE  
CONTROL OF IT...



IT IS...  
THE "KINDNESS"

SYMBOLISED  
BY THE WOMAN...



YOU STAND  
BEFORE TWO  
CHOICES...

LED...



OR ABANDON  
THE "FAITH" THAT  
HAS HELD YOU UP  
AND FORGIVE HER...

FOLLOW THE  
BEAST'S VOICE  
AND CHOOSE  
REVENGE...

THINK  
CHANGE  
DOESN'T  
MATTER



EACH OF OUR CHOICES IS A SMALL DECISION BEFORE THE WILL OF HEAVEN THEY ARE EQUAL TO NOTHING.

**REGARDLESS  
OF YOUR  
CHOICE.**

**THE EVENTUAL  
OUTCOME WILL  
NOT CHANGE.**





BUT  
YOU MUST  
STILL MAKE  
A CHOICE.



THE SCALES  
HAVE BECOME  
UNBALANCED.



YOU MUST  
CHOOSE  
ONE OF TWO  
WEIGHTS.

WHICHEVER  
YOU CHOOSE,  
YOU WILL LOSE  
THE OTHER.



IS YOUR  
HEART  
BEARING...

MAKE  
YOUR  
CHOICE.





Handwritten signature or scribble.











DON'T  
MOVE...  
TOHRO!

DON'T  
MOVE...



TOHRO



KILL  
MY MOM?

WHY  
DID YOU





UNLIKE  
YOUR SON,  
I WASN'T  
ALWAYS A  
NICE GUY...



AND  
IT WORKS...

HIS FATHER!  
SOMEONE CALL  
THE HOSPITAL...!



WHAT'S  
HAPPENING?

WAAAAH!



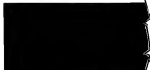
LOSER-KID,  
WHAT DID YOU  
DO THERE?



WHAT'S THE  
PROBLEM WITH  
YOUR SCOTT?

BREAKING  
MOTHER  
CHILD'S MOM  
LIKE THAT...

I'M  
TERRIFY  
SCOTT...



DEMON...!



BUT HE CAN BE  
KIND OF SCARY  
SOMETIMES...

SCOTT-  
KID IS  
NORMAL  
BUT...



MOM...

WHAT DID  
YOU DO  
MOM...?

GOO-  
GOO-  
NAA...



HE FIRST  
TOLD ME THAT  
HE CALLED  
YOU DEMON!  
I'M SORRY KEN...

HE CALLED  
MOM A  
DEMON!!!



DEMON...!





I DON'T  
WANT  
THAT...

WASN'T YOU WERE  
A PLEASE CITY  
OR AGES THEN,  
ONE OF THOSE  
ANGELS WERE.

IT WAS NO  
MORE, OVERLOOK  
WASN'T YOU  
WASN'T YOU  
TO BECOME...  
WASN'T YOU  
WASN'T YOU

HEY,  
GODDAMN

WASN'T YOU WERE  
WASN'T YOU  
WASN'T YOU  
WASN'T YOU  
WASN'T YOU  
WASN'T YOU

OH...  
OH...



THAT  
BECOME

A COLD  
PERSON,  
GODDAMN...





IT SHOULD BE OKAY LIKE THIS...MOM...



WHAT AN  
UNFAMILIAR  
PERSON...



WOW-SO...



SAKI'S HAPPY...  
I'M HIGHEST  
HAPPY THAN YOU  
YOU SEE... I DONCEO



DO I  
LOOK  
HAPPY?





I'M SURE  
THAT SOMEONE  
WILL ALSO NOTICE  
THAT SOMETHING...

"WHY DOES"  
IS STRONGER AND  
TOOK AND NOT  
ONLY FATHERS  
PLACES YOU  
CAN REACH.



L

L

KILLED  
SOMETHING



MOTHER...



YUI...







WHAT  
YOUR MOTHER  
TOOK AWAY...

THAT  
YOU'D  
RETURN



THAT'S WHY  
YOU LISTENED  
TO MY SELFISH  
REQUEST?

THAT'S WHY  
YOU ALWAYS  
HELPED ME...?

YEAH...

YEAH

YEAH

THAT'S  
RIGHT...









GOT  
IT?



YEAH..!

PAWN IS BREAKING.



STAY BY  
MY SIDE  
FROM  
NOW ON!

KING...!

AS  
YOU  
THOUGHT...



AS  
JED



ALL TOMORROW  
SAY... IT'S  
ABOUT TIME!

I'M  
SORRY...  
THAT'S  
ENOUGH  
DON'T YOU

THEY ARE  
THE ONLY  
ONE BEING  
TOLD OFF!!

TAKASHI...  
DO YOU KNOW  
HOW MUCH  
TROUBLE WE  
WERE IN?

OUR TOP  
TWO REALLY  
CAUSED US  
TROUBLE!



HOLD BACK  
ANYMORE.

I WON'T



TAKASHI



ISNT YOUR  
PLACE AS  
KING IN  
DANGER  
TODAY?

IT'S AS IF  
TODORI-SAN IS  
FEELING LIKE  
ME. I AGAIN

OH NO...  
NOW WE'RE  
HOLDING  
BACK?



PERFECT



WELCOME  
TO OVER-  
LORD!



GOOD  
EVE-  
NING!

THE GEARS KEEP TURNING AND MORNING COMES.

AND THE SUN WILL SET ONCE MORE.



LEO MURDER CASE

THE END

END

Thank you for reading! Please look forward to Takahashi Ryo-sen's next work!

**PUBLISHER** MAG GARDEN

**SERIALIZATION** COMIC BLADE AVARUS

**AUTHOR** FOUNDER MASAKI

**CHARACTER DESIGN** HIGURI YUU

**ARTIST** TAKAHASHI RYO

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TO ANY PUBLIC SITES!**

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